

*HYMNI HOMERICI: FRAGMENTA HYMNI
IN BACCHUM 13–16*

scripsit

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In *Hymnorum Homericorum* editione Appeliana (W. APPEL, *Hymny homeryckie*, Toruń 2001, p. 32) versus 13–16 hymni in Bacchum (*fr. h. Bacch.* 13–16) sic impressi sunt:

ἦ καὶ κυανέησιν ἐπ' ὄφρῦσι νεῦσε Κρονίων·
ἀμβρόσια δ' ἄρα χαίται ἐπερρώσαντο ἄνακτος
15 κρατὸς ἀπ' ἀθανάτοιο, μέγαν δ' ἐλέλιξεν Ὀλυμπον.
[ὥς εἰπὼν ἐκέλευσε καρήατι μητίετα Ζεὺς.]

In nota in versum 16 (p. 320) scriptum sic est: „Zachowany w rękopisach w. 16 jest najwyraźniej alternatywny w stosunku do ww. 13–15” (quod est: “Versus 16, libris manu scriptis traditus, locum versuum 13–15 videlicet tenere potest”). Nec quicquam inibi amplius, sed hanc esse causam eum versum e textu Appeliano expellendi facilis est coniectura.

Interpretes Oxonienses, qui alioquin nihil in textu delent, haec scripserunt in commentario ad locum (*Hymni Homerici*, edd. T.W. ALLEN, W.R. HALLIDAY, E.E. SIKES, Oxford 1936, p. 106):

Alternatives, 13–15 and 16, have been proposed, but the similarity largely depends on the alteration of ἐκέλευσε (16) into ἐπένευσε. For the dative with κελεύειν cf. Ψ642 Ω326 μάλιστα κέλευεν. In ἐπ' ὄφρῦσι νεῦσε we have a tmesis for ἐπένευσεν ὄφρῦσι.

Quod est ferme:

Versus 13–15 et versum 16 esse inter se disiunctivos erat propositum, sed utroqueque similitudo pendet plerumque a reposito verbo ἐπένευσε pro illo ἐκέλευσε (16). De dativo ad κελεύειν confer [Homeri *Iliados*] Ψ642 Ω326 μάλιστα κέλευεν. In illo ἐπ' ὄφρῦσι νεῦσε habemus tmesin pro ἐπένευσεν ὄφρῦσι.